

**"The Importance of Music
in Sacred Space"**



DAVID WITH MUSICAL INSTRUMENTS
Jean de Mandeville (1350 - 1370)

King David, author and composer of the Book of the Psalms, holding a harp, the instrument most often associated with Psalms. In Psalm 150, we are instructed to:

Praise the Lord. Praise God in God's sanctuary; praise God in God's mighty heavens. Praise God with the sounding of the trumpet, praise God with the harp and lyre, praise God with timbrel and dancing, praise him God with the strings and pipe, praise God with the clash of cymbals, praise God with resounding cymbals. Let everything that has breath praise the Lord..

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- February 6: **Jason McKinney**
A Jewish Voice Through the Centuries
- February 13: **Dr. Rachel Franklin**
A Classical and Jazz Recital
- February 20: **Richard & Leroy Potter and
the Union Baptist Church Choir**
The Evolution of Gospel Music
- February 27: **The Oltre Ponte Trio**
**Dr. Elizabeth Brown, Nevin Dawson,
and Zach Stachowski**
*Selections from an array of composers
and time periods*

Temple B'nai Israel
7199 Tristan Dr.
Easton, MD 21601
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TEMPLE
B'NAI
ISRAEL
THE SATELL CENTER
FOR JEWISH LIFE ON
THE EASTERN SHORE

**TEMPLE B'NAI ISRAEL
2019
SUSAN AND BARRY KOH
FEBRUARY
LECTURE SERIES**

**"The Importance of
Music in Sacred Space"**

Guest Performers:

Jason McKinney

Dr. Rachel Franklin

**Richard Potter, Leroy Potter
and Members of the Union
Baptist Church Choir**

Dr. Elizabeth Brown

Nevin Dawson

Zach Stachowski

**February 6, 13, 20, 27
7:30 PM
Temple B'nai Israel
7199 Tristan Dr.
Easton, MD 21601**

*Lectures are open
to the public and free of charge*



February 6
Jason McKinney

A Jewish Voice Through the Centuries

As a Boy Scout, Mr. McKinney learned to play the clarinet in New Orleans style, and was invited to play with the Preservation Hall Jazz Band. He studied voice, conducting, and composing at the North Carolina School of the Arts. Mr. McKinney has performed in a variety of operas in Europe, Mexico, Australia, and the U.S. He has composed a number of musical pieces including Frederick - A Musical Narrative. He has been the cantorial soloist in Spartanburg, SC and a guest soloist in synagogues worldwide. Mr. McKinney is currently resident artist and section leader at Centenary United Methodist Church in Winston-Salem, NC and continues to teach voice privately.

February 20
Richard & Leroy Potter and the
Union Baptist Church Choir



The Evolution of Gospel Music

This powerful and insightful program will examine the historical accounts of the American Negro Spiritual and the various movements that led up to Gospel Music. The concert will be interactive with various groups and individuals rendering songs from the various periods. It will educate you and encourage and inspire your soul!



A graduate of Northwestern University, Dr. Elizabeth Brown holds a B.A. in English Literature and a Bachelor of Music in Solo Piano Performance, and recently completed doctoral studies at the University of Maryland. She has spent summers working with

both instrumentalists and singers at various summer festivals and performs frequently as a member of The Shepherd Trio, a chamber ensemble she co-founded with members of the U.S. Air Force Band. She is currently on faculty at the U. of Maryland as Lecturer in piano chamber music, and also teaches at the International School of Music in Bethesda.

Zack Stachowski has played with many orchestral and chamber groups and as a soloist throughout the U.S. While a student at Butler University, he served as concertmaster of the Butler Symphony Orchestra and the New Millennium Philharmonic. Since completing his M.M. in Violin Performance from the U. of Maryland, he has led



workshops in ensemble and string technique at various schools and universities. Mr. Stachowski has directed choirs and performed as a violinist in Mexico and Ireland, and with the Anne Arundel Symphony Orchestra on their tour to Vienna and Salzburg. He presently serves as Director of Music at St. Ignatius of Loyola in Ijamsville, Maryland.

February 13
Dr. Rachel Franklin



A Classical and Jazz Recital

Chopin, Gershwin, Kurt Weill, Bach, Rachmaninoff, Miles Davis, Leonard Bernstein

Dr. Rachel Franklin studied at the Yehudi Menuhin School, the Royal College of Music, the Rubin Academy of Music, and Tel Aviv University. As a soloist and ensemble artist, she has performed throughout Europe, Canada, and the U.S. Dr. Franklin has also created several lecture series on film music. Deeply committed to musical outreach, she has become a popular music speaker. She is currently the Adult Program Lecturer with the Annapolis Symphony Orchestra. Dr. Franklin will be returning in March to lecture and perform at Easton's Academy Art Museum.

February 27
Oltre Ponte Trio
Dr. Elizabeth Brown, Zack Stachowski
Nevin Dawson

Selections from an array of composers and time periods, showcasing works written and arranged for the uncommon violin/violin/piano and violin/viola/piano ensembles.



Nevin Dawson studied viola at Penn State and has played with many symphonies and chamber ensembles. He currently teaches violin, viola, and cello at Music Life in Chestertown, MD. As a versatile player in many genres including classical, folk, and jazz,

he plays with Shore Strings, the Dover Symphony, the Pam Ortiz Band, Harp & Soul, and is featured on eight studio albums. He also performs solo shows featuring original music for electric violin and looper pedal. He is a member of the Red Devil Moon ensemble, a new musical selected to participate in the 2017 NYC Fringe Festival.